

XV REUNIÓ TÈCNICA

CONSERVACIÓ-RESTAURACIÓ

SISTEMES I MATERIALS PER AL MUNTATGE,
EXHIBICIÓ I EMMAGATZEMATGE
DELS BÉNS PATRIMONIALS

27-28 de novembre de 2017
Barcelona, Museu d'Art Contemporani (MACBA)



Conservadors-Restauradors Associats de Catalunya
Passatge dels Escudellers, 5, bxs. 08002 Barcelona
Tel. 93.317.38.01
info@cracpatrimoni.com
www.cracpatrimoni.com

CONCLUSIONS OF THE XV TECHNICAL MEETING OF CONSERVATION-RESTORATION 2017

The **XV Technical Meeting**, organized by Conservadors-Restauradors Associats de Catalunya (CRAC), and held at the Museum of Contemporary Art of Barcelona (MACBA) on November 27th and 28th 2017, brought together more than 200 professionals working in and for museums, heritage institutions, training centers and companies from the sector. They presented their experiences and reflections through conferences, communications and posters (texts published in the book of events) and had the opportunity to debate about the proposed topic:

"Systems and materials for mounting, exhibiting and storing heritage objects"

During the two days of the XVth Technical Meeting, some topics were recurrent, in an underlying or explicit way, in many of the contributions and interventions in the round table. We present them in the form of general conclusions:

- Display and storage supports, protections and **appropriate frames for cultural goods benefit their conservation and extend their life expectancy**
- Exhibition and presentation systems, anchors, showcases, protections and lighting proposals can **contribute to the understanding of heritage objects** and enhance the curatorial discourse, but always guaranteeing that they do not endanger their preservation
- The **knowledge** that the **conservator-restorer** has about the state of conservation of cultural objects, of the constituent materials and their physic-chemical behavior, is essential to establish the **technical prescriptions** for the design of an exhibition, mounting or storing proposal
- The **interdisciplinary work from the beginning** of the projects, among conservators-restorers and curator, architect and designer, benefits the results and **saves time and resources**. It is necessary to make an effort to quantify it and publicize the figures



XV REUNIÓ TÈCNICA

CONSERVACIÓ-RESTAURACIÓ

SISTEMES I MATERIALS PER AL MUNTATGE,
EXHIBICIÓ I EMMAGATZEMATGE
DELS BÉNS PATRIMONIALS

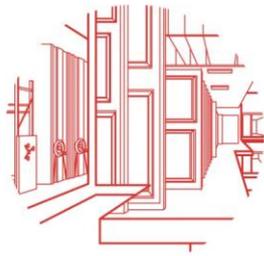
27-28 de novembre de 2017
Barcelona, Museu d'Art Contemporani (MACBA)



CRAC
conservadors
restauradors
associats de catalunya

Conservadors-Restauradors Associats de Catalunya
Passatge dels Escudellers, 5, bxs. 08002 Barcelona
Tel. 93.317.38.01
info@cracpatrimoni.com
www.cracpatrimoni.com

- It is necessary to **test** systematically the **materials** used to frame, as a support, to protect and pack, for the production of exhibiting furniture and storage. It is necessary to **eliminate the internal pollution** generated by building materials that are in contact with the heritage objects and **analyze** the new **products of the market** as well as those that already exist because the industry can vary its composition, without warning, making them chemically unstable
- It is necessary to establish protocols of action and **have the time to apply them** in order to guarantee the **long-term** integrity and **conservation** of the collections in the assembly of exhibitions during their exhibition and while they are stored
- Faced with the climatic crisis, it is important to **rationalize the parameters of relative humidity and temperature** in the conservation to improve energy saving and to minimize the ecological footprint. It is a matter of adapting the climatic requirements, achieving **less energy-consuming buildings**, using **passive conservation systems** and making them **more sustainable**
- Prioritizing the **preventive conservation work** in the stores of heritage institutions, where most of the collections are concentrated, in order to plan them correctly or to reorganize them is essential to **guarantee the preservation and knowledge** of objects
- Within the stores **objects must be conditioned** and made **accessible** to avoid continuous **manipulations** and, if necessary, facilitate their movement without damaging them
- **Detection of what has not worked out** on preventive systems and within the research on the use of new materials contributes to **the improvement and progress** to find appropriate solutions to the heritage
- The systematic **documentation** of the displaying and storage systems of an object, the interventions it has suffered, its movements and the different environments is what allows **accurate research** about possible alterations and about **the evolution of the condition**
- The **management of heritage institutions** plays a **leading** role in the long-term conservation strategies of cultural objects for their technical and social use:



XV REUNIÓ TÈCNICA

CONSERVACIÓ-RESTAURACIÓ

SISTEMES I MATERIALS PER AL MUNTATGE,
EXHIBICIÓ I EMMAGATZEMATGE
DELS BÉNS PATRIMONIALS

27-28 de novembre de 2017
Barcelona, Museu d'Art Contemporani (MACBA)



Conservadors-Restauradors Associats de Catalunya
Passatge dels Escudellers, 5, bxs. 08002 Barcelona
Tel. 93.317.38.01
info@cracpatrimoni.com
www.cracpatrimoni.com

- Providing support to the collaboration work among the actors of the displaying concept, museum design and conservation policies
- Prioritizing the improvement of the storing spaces (furniture, topography, installations, documentation of the locations) and the adequacy of the collections that are conserved
- Providing to the institutions the leading figure of the conservator-restorer as the stable person in charge of the preventive conservation, and of the training of the rest of the team to implement it
- Giving priority to passive and sustainable systems of buildings, temporary and permanent installations, above high energy consumption systems
- Encouraging research in the field of material analysis and in stablishing protocols that must guarantee the preservation of cultural objects, stored or exhibited, and the quality of their movements

The organizing committee of the XVth Technical Meeting, collecting the contributions and intentions of the group of professionals that have participated, asks to the executives' cadres of the heritage institutions not only a rhetorical support but also the conviction and the firm commitment for implementing the measures described in this document.